

The Dream: Interpretation and Use A Research Seminar

Saturday 26th October 2019
10.30 – 12.30

Birkbeck School of Arts (Room 124)
43 Gordon Square
London WC1H 0PD

Susana Huler: “The Real in the Dream”
Sophia Berouka: “Uses of the Dream in Lacanian Practice”

DREAM

ITS INTERPRETATION AND USE
IN LACANIAN TREATMENT



Intervention from the work of Xul Solar "Five Melodics", 1949. Reserved rights. Pan Klub Foundation - Xul Solar Museum

XII CONGRESS

World Association of Psychoanalysis

HOTEL HILTON - MACACHA GÜEMES 351.
APRIL 13-17 OF 2020, BUENOS AIRES.

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The theme for the forthcoming Congress of the WAP, *The Dream: Its Interpretation and its Use in Lacanian Practice*, to be held in Buenos Aires in April 2020, takes us from the very origins of psychoanalysis to the cutting edge of its contemporary practice.

The birth of psychoanalysis is tied to the Freudian postulate that every dream is the disguised fulfilment of an unconscious wish. This thesis is the central principle for the interpretation of dreams as well as for the postulation of a repressed unconscious.

Yet the experience of the practice led Freud to consider possible exceptions to this fundamental principle, the anxiety dream, the nightmare, traumatic dreams where the dreamer is brought into confrontation with something of the real.

In *Seminar XI*, Lacan suggested that one awakes from the dream at the point of this confrontation with the real in order to go on dreaming with one's eyes open in the world. It was in relation to this notion that he pursued the question of whether the experience of psychoanalysis was capable of leading to a true awakening for the subject.

In considering the dream as formation of the unconscious Lacan taught us to map the field of the dream in the register of the Oedipal logic of law and desire, played out between prohibition and permission. But in the era of the *parlêtre* and the speaking body, we have learned to consider the dream as an event of the body, an eruption of the jouissance of *lalangue* around the hole of an unrepresentable real.

In the light of Jacques-Alain Miller's formalisation of the distinction between transference unconscious and real unconscious, we are now in a position to pursue a new binary between meaning and use in our handling of dream interpretation in psychoanalytic practice. In what way might this distinction allow us to consider the dream as an instant of true awakening for the subject?

It is here that a consideration of certain dreams of the end of analysis, as recounted in various Pass testimonies, as well as dreams that occur at the point of entry into analysis, could provide us with the occasion for considering the role of the dream in contemporary Lacanian practice.

A return to the question of the dream thus allows us to review the basic principles of psychoanalytic practice from its origins to its most contemporary cutting edges. We invite you to join us in pursuing these questions that speak to psychoanalysts of all persuasions.

Tickets £15, £10 for Students under 27

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